

Pazhassi Raja NSS College, Mattanur

Department of English

Details of Students undertaking Project work during the year 2024-25

Sl. No	Reg. No	Name	Title of the Project	Supervisor
1	PR22AEGR001	Aadarsh A.K	THE ONE RING AS A SYMBOL OF HUMAN GREED FOR POWER: A STUDY ON THE LORD OF THE RINGS	Sreerag .PK
2	PR22AEGR002	Adarsh A.K	THE POWER OF MEDIA SHOWN IN THE FILMS THE TRUMAN SHOW AND NIGHTCRAWLER	Dr.Shobha . S .Nair
3	PR22AEGR003	Amaljith P.V	PORTRAYAL OF AGING AND ELDER CARE IN THE MALAYALAM MOVIES HOME AND ANROID KUNJAPPAN VERSION 5.25	Ravikrishnan.T
4	PR22AEGR005	Arjunan B.K	CONCIOUSNESS AND THE ABSOLUTE REALITY	Dr.Rakhi Raghavan
5	PR22AEGR006	Harshith Babu	BREAKING BAD: ASTUDY OF DRUG ABUSE	Remya.P
6	PR22AEGR007	Adithya A	PROSTITUTION IN INDIA AS DEPICTED IN THE FILM GANGUBAI KATHIAWADI	Dr.Aparna R
7	PR22AEGR008	Amrina M Kumar	TIME, MEMORY AND IDENTITY : A NEW HISTORICIST EXPLORATION OF AUDREY NIFFENGGER'S THE TIME TRAVELERS'S WIFE	Ravikrishnan.T
8	PR22AEGR009	Anushka Ashok	PAN'S LABYRINTH : A MODERN RETELLING OF ANCIENT MYTHS	Dr.Jessica Sudhir M
9	PR22AEGR010	Arunima A	EXPLORING LOVE, LIFE AND LIMITS IN FIVE FEET APART	Dr.Rakhi Raghavan
10	PR22AEGR012	Neha Valsaraj	THE INFLUENCE OF ADVERTISEMENTS : A STUDY ON HOW ADVERTISEMENTS CREATE SOCIAL NORMS	Dr.Jessica Sudhir M
11	PR22AEGR013	Shahana Musthafa O.V	A MARXIST READING OF THOUSAND SPLENDID SUNS BY KHALED HOSSEINI	Remya.P
12	PR22AEGR014	Sneha M.	A CRITICAL STUDY OF SECRETS:THE BURARI DEATHS	Remya.P
13	PR22AEGR016	Abhiraj P	POSTCOLONIAL READING OF ARUNDHATI ROY'S THE GOD OF SMALL THINGS	Ravikrishnan.T
14	PR22AEGR019	Jeevan P.C	TRAUMA THEORY AND REPRESENTION IN CINEMA : HEY RAM	Sreerag P K
15	PR22AEGR021	Muhammed Rajil U	Hollywood's Vision of AI Across Eras:A Study of 2001: A Space Odyssey, The Matrix, and Ex Machina	Remya.P
16	PR22AEGR022	Rejin G.S	AGAINST ALL ODDS: STORIES OF STRUGGLES AND STRENGTH IN THE PURSUIT OF HAPPINESS & BICYCLE THIEVES	Dr.Shobha S Nair
17	PR22AEGR023	Shahul Muhammad K.M	THE THEORY OF NARRATION: NARRATIVE DYNAMICS IN THE NOVEL THE COVENANT OF WATER	Ravikrishnan.T
18	PR22AEGR025	Sooraj S	SHADOWS OF EMPIRE: THE LASTING INFLUENCE OF BRITISH RULE ON THE INDIAN ARMY	Dr.Shobha . S .Nair
19	PR22AEGR027	Vyshnav Krishna V.A	REAL TO REEL: HOW POPULAR INDIAN FILMS CELEBRATE PATRIOTISM AND REMEMBER THE WAR HEROES	Dr.Jessica Sudhir M
20	PR22AEGR028	Vyshnav M V	QUENTIN TARANTINO AND HIS HOLLYWOOD CLASSICS	Dr.Jessica Sudhir M
21	PR22AEGR029	Anagha K	ICONOCLASTIC REPRESENTATION OF FEMALE CHARACTER IN THE RECENT MALAYALAM MOVIES WITH SPECIAL REFERENCE TO HOW OLD ARE YOU AND JAYA JAYA JAYA HEY	Sreerag P K
22	PR22AEGR030	Ananya Aravind	MISREPRESENTATION OF TRANS PEOPLE IN MALYALAM CINEMA MIKE	Sreerag P K
23	PR22AEGR031	Aparna K	EXPLORING THE SIGNIFICANCE OF MAYAMALAVAGOWLA RAGAM IN CARNATIC MUSIC	Dr.Aparna R
24	PR22AEGR032	Ashitha K.P	WOMEN'S SHARED TRAUMAS IN THE NOVEL AND THE MOUNTAINS ECHOED BY KHALED HOSSEINI	Sreerag P K
25	PR22AEGR036	Jayani Mol	TRACES OF SUFFERING: PSYCHOLOGICAL TRAUMA IN THE NOVEL GOAT DAYS	Remya.P

26	PR22AEGR037	Jinsha Raj K	"MOHINIYATTAM: THE GRACEFUL ENCHANTMENT OF KERALA'S CLASSICAL DANCE"	Dr.Shobha . S .Nair
27	PR22AEGR038	Keerthana Rajeev	TRACING THE ELEMENTS OF TRAUMA IN THE NOVEL THE KITE RUNNER	Remya .P
28	PR22AEGR039	Krishnendhu K.K	A PSYCHOANALYTIC READING OF THE MOVIE BEFORE I GO TO SLEEP	Dr.Rakhi Raghavan
29	PR22AEGR040	Mijisha P	EDUCATION AS REVOLUTION: A MARXIST PERSPECTIVE ON TO SIR, WITH LOVE	Ravikrishnan.T
30	PR22AEGR041	Mumthasira K.M	A WOMEN'S SOLILOQUY: THE JOURNEY OF SELF-DISCOVERY IN THE PATIENCE STONE	Dr.Shobha . S .Nair
31	PR22AEGR042	Nejiva P.P	ASSERTION OF IDENTITY: EXPLORING TRANSGENDER ISSUES IN THE MINISTRY OF UTMOST HAPPINESS	Dr.Aparna R
32	PR22AEGR043	Saniya Haneesh	WOMEN'S RESPONSE AGAINST PATRIARCHY IN FILMS THE GREAT INDIAN KITCHEN AND JAYA JAYA JAYA JAYA HEY	Dr.Aparna R
33	PR22AEGR044	Sooryananda P.V	BHARATANATYAM: A DANCE FORM BEYOND MOVEMENTS	Dr.Jessica Sudhir M