

Pazhassi Raja NSS College, Mattanur

Department of English

Details of Students undertaking Project work during the year 2023-24

Sl. No	Reg. No	Name	Title of the Project	Supervisor
1	PR21AEGR001	Athul P P	CASTE CHRONICLES: SOCIAL HIERARCHIES IN MAAMANNAN AND KARNAN	Anila Anandan
2	PR21AEGR002	Nandaj C V	BREAKING CHAINS, BUILDING FUTURES: A STUDY OF DALIT EMPOWERMENT AND LIBERATION	Dr.Rakhi Raghavan
3	PR21AEGR003	Pranav Rajan	EXPLORING ECO CRITICISM THROUGH THE LENS OF CHURULI: A CINEMATIC REPRESENTATION OF NATURE AND HUMANITY	Dr.Rakhi Raghavan
4	PR21AEGR004	Fathimathul Nufna Sharin K	EXPLORING THE REPRESENTATION OF PROSTITUTION IN FILMS GANGUBAI KATHIAWADI AND CHAMELI	Anila Anandan
5	PR21AEGR005	Fathimathul Salama C H	BEYOND THE BINARY: UNPACKING QUEER THEORY IN KAATHAL-THE CORE	Remya P.
6	PR21AEGR006	K Neelanjana	ALCOHOLISM IN CONTEMPORARY MALAYALAM FILMS VELLAM AND SPIRIT	Ravikrishnan.T
7	PR21AEGR007	Manjima Madhu	FROM TRAUMA TO TALES: A STUDY OF OCEAN VUONG'S ON EARTH WE'RE BRIEFLY GORGEOUS	Dr. C.Padmanabhan
8	PR21AEGR008	Nandana M	YESTERDAYS THAT DEFINED US: NAVIGATING IDENTITY CRISIS IN INNALE	Remya P.
9	PR21AEGR009	Nandana P B	PORTRAYAL OF CASTE DISCRIMINATION IN PUZHU AND PATHONPATHAM NOOTTANDU	Sreerag P K
10	PR21AEGR010	Pooja P	MAGICAL REALISM IN THE NOVEL THE SNOW CHILD	Jessica Sudhir M
11	PR21AEGR011	Sreelakshmi K M	A PSYCHOANALYTIC STUDY OF THE FILMS PSYCHO AND BLACK SWAN	Dr.Shobha . S .Nair
12	PR21AEGR012	Swathi M	A QUEER READING OF THE MOVIE ALIGARH	Jessica Sudhir M
13	PR21AEGR013	Amalnath K K	STEREOTYPES IN CHILDREN'S MOVIES: COMPARING DISNEY'S ALADDIN (1992) AND ENCANTO (2021)	Jessica Sudhir M
14	PR21AEGR015	Rithikraj G	HOMOSEXUALITY IN MALAYALAM FILMS: MUMBAI POLICE AND MOOTHON	Remya P.
15	PR21AEGR016	Sidharth A K	REPRESENTATION OF QUEERNESS IN CHANDUPOTTU AND NJAN MARYKUTTY	Jessica Sudhir M
16	PR21AEGR017	Sidharth S	A GRIPPING TALE OF JUSTICE AND EMOTIONS: STUDY OF QUEEN AND JANA GANA MANA	Dr.Shobha . S .Nair
17	PR21AEGR018	Anagha K	A PSYCHOANALYTIC READING OF GARUDAN	Ravikrishnan.T
18	PR21AEGR019	Anjali M	THE JOURNEY FROM MUSTHAFA TO ESTEBANICO: A POSTCOLONIAL ANALYSIS OF THE MOOR'S ACCOUNT	Sreerag P K
19	PR21AEGR020	Anjali P K	CONSTRUCTION OF FEMINITY IN MALAYALAM FILMS UYARE AND JAYA JAYA JAYA HEY	Ravikrishnan.T
20	PR21AEGR021	Anjana Maximin	A PSYCHOANALYTIC READING OF A LITTLE LIFE	Sreerag P K
21	PR21AEGR022	Anjima K	SPIRITUAL ENLIGHTENMENT IN SIDDHARTHA	Sreerag P K
22	PR21AEGR023	Athira K	CASTE CONUNDRUM: A JOURNEY OF IDENTITY I ASURAN AND CELLULOID	Dr.Shobha . S .Nair
23	PR21AEGR024	Gopika O V	TRACING THE TRADITION OF ART TO NATURE: PAINTING AND COLOUR THEORY	Ravikrishnan.T
24	PR21AEGR025	Neha Pradeepan N P	GONE GIRL: FROM PAPER TO SCREEN	Anila Anandan
25	PR21AEGR026	Revathy V	THE THEORY OF NARRATION : NARRATIVE DYNAMICS IN THE NOVEL THE COVENANT OF WATER	Anila Anandan
26	PR21AEGR028	Krishnaveni E.	CULTURAL IDENTITY IN JHUMPA LAHIRI'S THE NAMESAKE	Dr.Shobha . S .Nair